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## **Codes of Practice - Code 3: General Programming – CBAA – Document # 2**

This document was adopted by the Management Committee on the 26<sup>th</sup> May 2021 to continue to operate as Eurobodalla Access Radio Inc.'s (EAR Inc.) compliance with Code 3 of the Codes of Practice for the sector. The document is in addition to previous document adopted by EAR Inc. on this issue of General Programming.

In formulating this document reference was made to the CBAA handbook and consultation with Braidwood Community Radio Station. The document and its contents conform with the CBAA model.



### **Codes of Practice - Code 3: General Programming – CBAA**

2. We will attempt to avoid censorship where possible. However, in our programming decisions we will consider our community interest, context, degree of explicitness, the possibility of alarming the listener, the potential for distress or shock, prevailing Indigenous laws or community standards and the social importance of the broadcast.
3. We will not broadcast material that is likely to stereotype, incite, vilify, or perpetuate hatred against, or attempt to demean any person or group, on the basis of ethnicity, nationality, race, language, gender, sexuality, religion, age, physical or mental ability, occupation, cultural belief or political affiliation. The requirement is not intended to prevent the broadcast of material which is factual, or the expression of genuinely held opinion in a news or current affairs program or in the legitimate context of a humorous, satirical or dramatic work.
4. We will have programming practices that protect children from harmful material but will avoid concealing the real world from them.

### **Eurobodalla Access Radio Inc. – 2EAR FM- Intentional use of Offensive Language:**

The Community Broadcasting Codes of Practice – Radio require broadcasters to consider their audience at all times and in particular when broadcasting material that contains language that some people may consider offensive and also inadvertently affect the following program. As such, and in addition to the Codes of Practice above, **Eurobodalla Access Radio Inc. Management committee requires that:-**

#### **1. Between the hours of 6am and 9pm;**

- a) presenters do not use intentionally offensive (mature) language or content themselves;
- b) non-music content that contains offensive (mature) language is not to be broadcast;
- c) very explicit songs should not be played, such as those with repeated swearing or vulgar content. Presenters should use common sense and try to find a 'clean' version;

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- d) discussions on human sexual activity, genitalia, or other body parts and functions that are offensive should not be aired. The exceptions to this rule would be if a matter is overwhelmingly of public importance or 'newsworthiness', news items that contain graphic descriptions, interviews with health professionals on health issues, and health segments.

### **2. Between the hours of 9pm and 6am;**

If content or very explicit songs containing intentionally (mature) offensive language is played between 9pm and 6am **then a suitable warning is to be given by the presenter prior to each track and or bracket of music.**

### **3. At any time**

Songs or content that vilify others, for example Neo Nazi Punk, should not be played at any time as that would fall under Code 3.3 of the Codes of Practice; Gratuitously offensive content, such as pornographic content, should be expressly prohibited at all times.

**Note:** Being a rural community there may be the occasions when content or discussions that address subjects such as animal control, wildlife on roads, and animal husbandry on farms that contain graphic descriptions, and **these could be introduced with a warning as to the content.**

### **Inappropriate Content:**

**Eurobodalla Access Radio Inc. Management Committee requires that:-**

No material will be broadcast that contravenes CBAA Codes of Practice Programming Code 3.3

Therefore that is any material that is likely to stereotype, incite, vilify, or perpetuate hatred against, or attempt to demean any person or group, on the basis of ethnicity, nationality, race, language, gender, sexuality, religion, age, physical or mental ability, occupation, cultural belief or political affiliation.

The presenter and any of their studio guests have the responsibility to adhere to the above rules and guidelines and failure to abide by them will necessitate action being taken.

Depending on the seriousness, and the ongoing repeat of the event, the Management Committee may take action to reassign the presenter to another more appropriate time slot, or may suspend the presenter from on-air activities for a period of time, or may cancel the presenters show and their membership of Eurobodalla Access Radio Inc.